

When Irish Eyes Are Smiling



When Irish Eyes Are Smiling

Music by Ernest R. Ball

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of eight staves of music. The key signature is G major, and the time signature is 3/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords used are G, D7, G, E7, A7, D, D7, G, G7, C, A7, D, D7, G, (D7 (D7)), G, C, G, C, G, C, G, A7, G, E7, A7, D7, and G. The score ends with a double bar line.

Chord symbols: G, D7, G, E7, A7, D, D7, G, G7, C, A7, D, D7, G, (D7 (D7)), G, C, G, C, G, A7, G, E7, A7, D7, G.

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Music by Ernest R. Ball

Lyrics by Chauncey Olcott and George Graff Jr.

There's a tear in your eye,
and I'm wondering why,
For it never should be there at all.
With such power in your smile,
sure a stone you'd beguile,
So there's never a teardrop should fall.
When your sweet lilting laughter's like some fairy song,
And your eyes twinkle bright as can be,
You should laugh all the while and all other times smile,
And now smile a smile for me.

Chorus:

When Irish eyes are smiling
Sure it's like a morning spring.
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay.
And when Irish eyes are smiling,
Sure, they steal your heart away.

For your smile is a part Of the love in your heart,
And it makes even sunshine more bright.
Like the linnet's sweet song, Crooning all the day long,
Comes your laughter and light.
For the springtime of life Is the sweetest of all
There is ne'er a real care or regret;
And while springtime is ours Throughout all of youth's hours,
Let us smile each chance we get.

When Irish Eyes Are Smiling

Music by Ernest R. Ball

Lyrics by Chauncey Olcott and George Graff Jr.

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff at various intervals: D, A7, D, B7, E7, A, A7, D, D7, G, E7, A, E7, A, A7, D, G, D, G, D, G, D, B7, E7, A7, D. The score consists of eight staves of music, with the final staff ending in a double bar line.

There's a tear in your eye,
and I'm wondering why,
For it never should be there at all.
With such power in your smile,
sure a stone you'd beguile,
So there's never a teardrop should fall.
When your sweet lilting laughter's like some fairy song,
And your eyes twinkle bright as can be,
You should laugh all the while and all other times smile,
And now smile a smile for me.

Chorus:

When Irish eyes are smiling
Sure it's like a morning spring.
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay.
And when Irish eyes are smiling,
Sure, they steal your heart away.

For your smile is a part Of the love in your heart,
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Like the linnet's sweet song, Crooning all the day long,
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For the springtime of life Is the sweetest of all
There is ne'er a real care or regret;
And while springtime is ours Throughout all of youth's hours,
Let us smile each chance we get.

When Irish Eyes Are Smiling

Music by Ernest R. Ball

The musical score for "When Irish Eyes Are Smiling" is written in 3/4 time and the key of D major (two sharps). The melody is presented across eight staves. Chords are indicated by letters above the staff lines. The notation includes eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line on the eighth staff.

Chords indicated in the score:

- Staff 1: D, A7
- Staff 2: A7, D, B7, E7, A, A7
- Staff 3: D, D7, G
- Staff 4: E7, A, E7, A, A7
- Staff 5: D, (A7 (A7)), D, G, D
- Staff 6: G, D, E7, A, A7
- Staff 7: D, (A7 (A7)), D, G, D
- Staff 8: G, E7, D, B7, E7, A7, D

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There's a tear in your eye, and I'm won - der - ing why, for it nev - er should be there at
For your smile is a part of the love in your heart, and it makes e - ven sun - shine more



all. _____ With such
bright. _____ Like the



power in your smile, sure a stone you'd be - guile, so there's nev - er a tear - drop should
lin - net's sweet song, Croon - ing all the day long, comes _____ your laugh - ter and _____



fall. _____ With your
light. _____ For the



sweet lilt - ing laught - er like some fair - y song, and your eyes twink - ling bright as can
spring - time of life Is the sweet - est of all. There is ne'er a real care or re -



be; _____ You should
gret; _____ and while



laugh all the while, and all oth - er times smile, and now smi - le a smile for me. _____
spring - time is ours through - out all of youth's hours, let us smi - le each chance we get. _____



When I - rish eyes are smi - ling, sure it's like a morn in spring. _____ In the

F C Dm G
 lilt of I - rish laugh - ter, you can hear the an - gels sing. When
 C C F C
 I - rish hearts are hap - py, all the world seems bright and gay. And when
 F D7 C A7 (hold last time) D G7 C
 I - rish eyes are smi - ling, sure they steal — your heart a - way.

There's a tear in your eye,
 and I'm wondering why,
 For it never should be there at all.
 With such power in your smile,
 sure a stone you'd beguile,
 So there's never a teardrop should fall.
 When your sweet lilting laughter's like some fairy song,
 And your eyes twinkle bright as can be,
 You should laugh all the while and all other times smile,
 And now smile a smile for me.

Chorus:
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 Sure it's like a morning spring.
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 You can hear the angels sing.
 When Irish hearts are happy,
 All the world seems bright and gay.
 And when Irish eyes are smiling,
 Sure, they steal your heart away.

For your smile is a part Of the love in your heart,
 And it makes even sunshine more bright.
 Like the linnet's sweet song, Crooning all the day long,
 Comes your laughter and light.
 For the springtime of life Is the sweetest of all
 There is ne'er a real care or regret;
 And while springtime is ours Throughout all of youth's hours,
 Let us smile each chance we get.